

# SHOWROOM

NEW RELEASES & FIRST LOOKS



## One Trick Pony and a New Collector's Club

**Automodello 1963 Ford Mustang II Concept and "THE ONE24" Membership**

1:24 | \$250 (Standard); \$350 (Tribute)

Ford's tiny 2-seater Mustang I Concept roadster had made a splash when it was introduced in 1962, but it had no production potential, so when public demand started to build, Ford needed to translate the momentum into something practical. A year later, that momentum produced the Mustang II—a 4-place coupe that bears striking resemblance to the production Mustang, principally because it was based on a production Mustang. The Mustang II Concept was built to bridge the expectations between the original concept and the road car. Automodello will produce it in 1:24 in two versions. The Standard Edition comes in white with blue stripes and is limited to a total of 299 units. The red car with white stripes is the Tribute Edition, and just 50 of those hand-numbered examples will be made. Both feature exceptional detail inside and out, and are outstanding representations of an important piece of Mustang history.

The other big news from Automodello involves an opportunity for serious collectors to save some money and get exclusive early access to Automodello preorder. It's called "THE ONE24"—an annual membership platform that collectors are enrolled in automatically with the purchase of one Tribute, Homage, or Enthusiast's 1:24 model (T-H-E ONE24—get it?). Membership gives you the opportunity to preorder any newly introduced special-edition 1:24 models before anyone else and receive discounted pricing on any 1:24 models purchased under the membership. Collectors may also buy an annual membership separately without making a qualifying purchase, but getting it for free with one of Automodello's limited-edition replicas, like the red Tribute Mustang II, seems like the better deal.

[automodello.com](http://automodello.com)



## Earth-Shaker, Record-Breaker

**Replicarz Art Arfons' Green Monster Land Speed Racer**

1:18 | \$250

Art Arfons is a legend in the world of land speed racing. In the 1960s, Arfons battled with Craig Breedlove for the record for the fastest human on wheels on the billboard-smooth expanse of the Bonneville Salt Flats. To hit the speeds necessary to be competitive, he needed cutting-edge power: the General Electric J79 turbojet out of a F-104 Starfighter, complete with its four-stage afterburner—capable of more than 16,000 pounds of thrust. The vehicle he built to house it was nicknamed "The Green Monster." It was essentially a jet engine with wheels and a pod on the side for holding Arfons himself during his series of land speed record attempts. He would set and reset the record three times during those two years, ultimately reaching an average speed over the flying mile of 576mph. Replicarz has re-created the famed Green Monster in exact detail in 1:18 as part of its exclusive Land Speed Cars. Construction is resin with high-definition molding and precision graphics for the paint scheme as well as sponsorship decals from Firestone, STP, Champion, and Alcoa. The airfoil on top and the huge turbine inlet make this thing look almost too fantastic to be real, but real it was—and so are its speed records.

[replicarz.com](http://replicarz.com)



## A Year of Classics and Some Smoking Cubans

**Johnny Lightning Muscle Cars USA Release 2**

1:64 | \$42 (set of 6)

Johnny Lightning has reunited the design team from the original 1994 Playing Mantis days to launch the new generation of Johnny Lightning vehicles. Included in this set are three muscle cars from the "Class of 1968" and three from the new "Havana Nights" series, depicting preserved classics like those seen in Cuba. From the '68 class, we have one GM, one Ford, and one Mopar. The burly Hurst Olds has a beautiful—and '68-correct—silver—and-black finish as well as the ram air ducts under the bumper to feed its fire-breathing 455 V-8. Ford fans get a '68 Mustang GT fastback in Gulf Stream Aqua Poly with white C-stripes and a blacked-out hood. The Mopar contingent is represented by a black '68 Charger R/T with a flat black vinyl-look roof and red bumblebee stripe on the tail, along with door callouts that announce this one's got a Hemi! For the Cuban cars, we have the original muscle machine: the 1950 Olds Rocket 88 two-tone in Gloss Black over Garnet Maroon. A Gypsy Red/India Ivory topless shoebox '55 Chevy Bel Air convertible seems like the perfect Caribbean cruiser, and the '65 VW Beetle makes the perfect Cuban car because Beetles run forever!

**Johnny Lightning; distributed by [autoworldstore.com](http://autoworldstore.com)**